THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

For release: Today, March 23, 1986

PRESS RELEASE

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART
Today (3/23), 1:30 pm. POSSESSORS OF POWER: AFRICAN MASKS AND SCULPTURE. Mariana Carpinisan
Wednesday (3/26), 1:30 pm. THE ART OF COLLECTING MODERN ART. Helen Borowitz

LECTURE SERIES: Wednesday (3/26), 2:15 pm. THE ART OF COLLECTING MODERN ART: (4th in series) AMERICAN COLLECTORS IN EUROPE AND GERTRUDE STEIN: WHEN THIS YOU SEE REMEMBER ME, PART I. Helen Borowitz, Associate Curator, Department of Education, The Cleveland Museum of Art
Thursday (3/27), 1:30 pm. LOFTY PEAKS, SHELTERING PINES: CHINESE PAINTING (last in series) NO EYEBROWS, NO BEARDS: ECCENTRIC CHINESE PAINTERS. Marjorie Williams, Associate Curator, Department of Education, The Cleveland Museum of Art

ART FILM: Wednesday (3/26), 12:30 and 7:00 pm. PAINTERS PAINTING, PART 2. The artists' milieu, with many interviews with critics, dealers, and owners. 58 minutes, color

MUSIC PROGRAM: Today (3/23), 2:00 pm. ORGAN RECITAL, Karel Paukert
Today (3/23), 4:00 pm. THE MENDELSSOHN STRING QUARTET AND FRANK TAPLIN, PIANO.

Closed on Mondays

M.3/10/86

EXHIBITIONS:

Upper Special Exhibition Gallery and Prints & Drawings Galleries: THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985. Through April 6, 1986 (Some works will remain on view in the prints and drawings galleries through April 20, 1986)

Lower Special Exhibition Gallery: THE ART OF COLLECTING MODERN ART: This exhibition presents fifty works of modern art--sculptures, drawings, and mostly paintings--collected by Clevelanders and people with close ties to Cleveland. Through March 30, 1986

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986

Prints and Drawings Galleries: WILLIAM RIMMER. William Rimmer (1818-1879) was an important American painter and sculptor as well as a distinguished teacher who influenced a younger generation of artists. Approximately 80 works--paintings, sculpture, drawings, and prints--make up this retrospective. Through April 27, 1986

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. March 23 is the last day

Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity of the poor, and elderly people. March 23 is the last day

Classroom Level Exhibition Area: POSSESSORS OF POWER: AFRICAN MASKS AND SCULPTURE. More than thirty objects, mostly West African, with some photographs, are included in this educational exhibition, which illustrates the uses of African art objects in rituals and ceremonies. March 23 is the last day

Gallery 40: JUDY RIFKA. A small exhibition of eight works surveying the energetic and stimulating development over the last five years of contemporary American painter Judy Rifka. Opens March 25 through May 18, 1986

Gallery D: JAN GROOVER PHOTOGRAPHS. This small exhibition will examine some of Jan Groover's recent platinum and gelatin silver prints. Opens March 28 through May 25, 1986

Closed on Mondays